

MAY 19 1924

THE LONE CHANCE

Photoplay in Five Reels

✓ Story by

FREDERICK JACKSON ✓

✓ Scenario by

CHARLES KENYON ✓

Directed by

HOWARD MITCHELL

for

Fox Film Corporation

William Fox  
President.

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## THE LONE CHANCE

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T. 1 Yel- WILLIAM FOX presents  
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T. 3 " Directed by Howard M. Mitchell  
 T. 4 " Story By Frederic  
 Scenario By Charles Kenyon  
 Photographed By Bert Baldridge.

T. 5 " With its restful  
 1 " Ext street, Fade autos on  
 2 " " window Gilbert on  
 T. 6 " Chance had  
 3 " Int office, cu. Gilbert  
 4 " " office, Gilbert on, Burk enters  
 S.T. 7 " John's closet  
 5 " " office Burk on  
 6 " " " Gilbert on  
 7 " " " Burk on  
 S.T. 8 " This plant just  
 9 " " " Gilbert on  
 10 " " " Burk on  
 11 " " " Burk on  
 12 " Ext window Gilbert & Burk on  
 13 " " street auto on  
 14 " " window Gilbert on  
 15 " " street Girls in car  
 16 " " window Gilbert & Burk on  
 17 " " street Girl by auto  
 Months ago  
 S.T. 9 " Margaret by ~~xxxxxx~~ cu.  
 18 " " street Margaret by auto  
 19 " " " ~~xxxxxx~~ Gilbert on, he ext.  
 20 " Int office Margaret & people on  
 21 " " " Margaret enters  
 22 " " " Gilbert enters  
 23 " " " From the first  
 S.T. 10 " Margaret on  
 24 " " " Gilbert on  
 25 " " " Margaret on  
 26 " " " Margaret on  
Insert? " " or impatient for  
 27 " " " Gilbert on  
 28 " " " Gilbert on  
 29 " " " Margaret on  
 30 " " " Gilbert on  
 31 " " " ~~xxxxxx~~ Margaret on  
 32 " " " Gilbert on  
 33 " " " Margaret on  
 34 " " " Gilbert on, he ext.  
 35 " " " Gilbert & Margaret on  
 t. 12 " Isn't it great  
 36 " " " Gilbert & Margaret on  
 S.T. 13 " I wanted you  
 37 " " " Gilbert & Margaret on  
 38 " " " cu. Gilbert  
 39 " " " cu. Margaret  
 40 " " " cu. hand

41 Yel Int office, Gilbert & Margaret on  
42 " " " & Gilbert & " " Ext.  
43 Yell Int office Burk enters  
44 " Ext street Gilbert & Margaret at auto  
45 " Int Office Burk on  
46 " Ext street Margaret in auto Gilbert on  
47 " " cu. Gilbert  
48 " " May I call  
49 " " cu. Gilbert  
50 " " Margaret & girl on  
51 " " Margaret & girl on  
52 " " office Burk on  
53 " " street Gilbert on, Margaret in auto  
54 " " Burk on  
55 " " auto on  
56 " " Burk on, Gilbert enters  
T 15 " Now that you  
57 " " Burk & Gilbert on, Burk ext.  
58 " " auto on  
59 " " Gilbert on, Fade  
S.T 16 " Beneath the  
60 " " Garden fade, Gilbert & Margaret on  
61 " " " fade, cu. Margaret  
62 " " " cu. ~~Gilbert~~ Gilbert  
63 " " " Gilbert & Margaret on  
64 " " " cu. Margaret  
65 " " " cu. Gilbert  
66 " " " Gilbert & Margaret on  
S.T 17 " Sweetheart I'm  
67 " " Gilbert & Margaret on  
68 " " Gilbert & Margaret on  
69 " " cu. Margaret  
70 " " cu. Gilbert  
71 " " cu. Margaret  
72 " " cu. Gilbert  
73 " " " Gilbert & Margaret on  
74 " " " cu. Margaret & Gilbert  
S.T 18 " Please don't  
75 " " cu. Margaret & Gilbert fade  
S.T 19 " To John the  
76 " Int office fade, Gilbert on  
77 " " " Burk on  
78 " " " Gilbert on  
79 " " " Burk on  
80 " " " Gilbert on  
81 " " " Gilbert & Burk on, Kid enters  
82 " " " Gilbert on  
83 " " " ~~Gilbert~~ Gilbert & Boy on  
84 " " " Burk on  
85 " " " Gilbert on  
86 " " " Ring on desk  
87 " " " Gilbert on  
88 " " " Burk on  
89 " " " Gilbert on  
as. 20 " My love though  
90 " " " Gilbert on  
91 " " " Burk on  
92 " " " Gilbert on  
S.S. 21 " It will be

93	Yel	Int	office	Gilbert on
94	"	"	"	Gilbert on Burk enters
95	"	"	"	Gilbert & Burk on
96	"	"	"	Gilbert enters
97	"	"	"	Burk on
22	"			I'm sorry
98	"	"	"	Gilbert on
23	"	"		I can't forget
99	"	"	"	Gilbert on
100	"	"	"	Burk on, ext.
101	"	"	"	Gilbert on, Burk enters
T.	24	"		Then don't make
	102	"	x "	Gilbert Burk
T.	25	"		Go out sell
	103	"	"	Gilbert & Burk on, Fade
	25	Amb		That storehouse
	104	"	Ext street	Fade, lights in street
S.T.	27	"		To get rich
	105	"	Int hotel	Gilbert & people on
	106	"	"	Gilbert & man on
	107	"	room	two men on
S.T.	28	"		In the <del>house</del> house
	108	"	"	Robert on
	109	"	"	Board on table
S.T.	29	"		The man who
	110	"	"	Tom on
	111	"	"	Robert on
	112	"	"	Tom on
	113	"	"	Robert & Tom on

S.T. 30 THE LONE CHANCE End of Part One  
 S.T. 31 THE LONE CHANCE Part Two.

114	"	Int	room	Margaret at piano
115	"	"	"	cu. Tom
116	"	"	"	Margaret on
117	"	"	"	Tom & Robert on
118	"	"	"	Tom on
S.T.	32	"		Robert I love
	119	"	"	Robert on
S.T.	33	"		Its only that
	120	"	"	cu. Tom
	121	"	"	cu. Robert
S.T.	34	"		I hoped Margaret
	122	"	"	cu. Tom
	123	"	"	cu. Tom
S.T.	35	"		But since her
	124	"	"	Tom & Robert on
	125	"	"	Margaret & man on
	126	"	"	man in booth
	127	"	"	Margaret enters
	128	"	"	man in booth
S.T.	36	"		How could you
	129	"	"	Margaret at phone
	130	"	"	man in booth
S.T.	37	"		Sorry you're <del>at the phone</del> Margaret at phone.
	131	"	"	Gilbert enters
	132	"	"	Gilbert on, man in booth.
	133	"	"	

134	Amb	Int	room	Margaret at phone
135	"	"	"	Gilbert on, man in booth
136	"	"	"	scu. Margaret
S.T.	38	"	"	The continual
	137	"	"	Bruce in booth
S.T.	39	"	"	Be sensible
	138	"	"	Scu. Margaret
S.T.	40	"	"	No I will not
	139	"	"	Bruce in booth
	140	"	"	scu. Gilbert
S.T.	41	"	"	John vainly
	141	"	"	Gilbert looks at book
	142	"	"	Gilbert on-Bruce out of booth
	143	"	"	Margaret away from phone
	144	"	"	Gilbert to booth fade
S.T.	42	rel	"	She was somewhere
	145	"	"	fade in ext, Gilbert enters
	146	"	Ext	porch Gilbert enters to door
S.T.	43	"	"	Your rooms gone
	147	"	"	porch, Gilbert & lady talk
	148	"	"	" L.S. Gilbert on, fade
	149	"	"	in, Fade in, man on-Gilbert enters
	150	"	"	Scu. Gilbert, fade
S.T.	44	Amb	"	Nightly at the
	151	"	"	Fade in Ext. door, lady enters
	152	"	"	street, line of men lady enters
	153	"	"	Gilbert & men on line
	154-	"	"	clock
	155	"	"	Gilbert & men on line
S.T.	45	"	"	Two hours to
	156	"	"	Gilbert & men
	157	"	"	L.S. line wax waiting
S.T.	46	"	"	Close by in
	158	"	Int	rooms, Bruce waiting
	159	"	Ext	cu. clock
	160	"	Int	Bruce by window
S.T.	47	"	"	The appointment
	161	"	"	Bruce by window
	162	"	"	hall, Margaret by door
	163	"	"	rooms, Bruce to door
	164	"	L	hall, Margaret on
	165	"	"	room, Bruce on, Margaret enters
	166-	"	Ext	auto on
	167	"	"	maid in su to
	168	"	Int	Bruce & Margaret
S.T.	48	"	"	Thanks so much
	169	"	"	cu. Margaret
	170	"	"	Bruce to Margaret
	171	"	"	Med. Bruce & Margaret
S.T.	49	"	"	One of the
	172	"	"	med. Bruce & Margaret
S.T.	50	"	"	You will
	173	"	"	med. Bruce & Margaret
	174	"	"	xxx cu. Bruce
	175	"	"	L.S. Margaret & Bruce
	176	"	"	cu. phone
	177	"	"	cu. Maxxxxx Bruce

178 Amb Int scu. Margaret  
179 " " scu. Bruce  
S.T. 51 " Unless you do  
180 " " scu. Margaret  
181 " " scu. Bruce  
S.T. 52 " I'll ~~xx~~ tell them  
182 " " scu. Margaret  
S.T. 53 You ~~me~~ an  
183 " " L.S. Margaret & Bruce  
184 " " scu. Margaret  
S.T. 54 You know I  
185 " " scu. Bruce  
186 " " scu. operator  
187 " " ~~xxxxxxx~~ scu. Margaret  
188 " gun on wall  
189 " " L.S. Margaret & Bruce  
190 " Margaret gets gun  
191 " " L.S. Margaret to Bruce  
192 " " scu. Bruce  
193 " " scu. ~~xxxx~~ Margaret  
194 " " scu. Bruce  
S.T. 55 Go ahead  
195 " " scu. Bruce  
196 " " cu. Margaret  
197 " " scu. operator  
198 " " scu. ~~xxxxxx~~ Margaret - gun off  
199 " " scu. operator  
200 " Ext Gilbert & men on line  
201 " " cu. clock  
202 " " auto on  
203 " " Margaret gets in auto  
204 " Int scu. operator  
205 " Ext auto exits  
206 " " scu. Gilbert & men  
207 " " L.S. auto stops  
208 " " Margaret in auto  
209 " " Gilbert & men  
210 " " L.S. auto exits  
211 " " Margaret in auto  
212 " " Gilbert & men  
213 " " Gilbert enters goes back  
214 " " auto, exits-Gilbert enters  
215 " " Gilbert enters ~~sxx~~ stops  
216 " " L.S. Gilbert calls taxi  
217 " " Gilbert gets in taxi  
218 " " cu. Gilbert  
219 " street, auto on  
220 " " cu. Gilbert fade

S.T. 56 THE LONE CHANCE End of Part Two  
S.T. 57 THE LONE CHANCE Part Three

S.T. 58 After an hours  
221 Amb Ext fade in cu.  
222 " " L.S. auto on  
223 " " cu. Gilbert in taxi  
224 " " scu. Chauffeur  
225 " " cu. meter  
226 " " cu. Gilbert

227	Amb	Ext	cu. Chauffeur
228	"	"	auto enters <del>bag</del> stops
229	"	"	auto Gilbert & Chauffeur
230	"	"	auto, around corner
231	"	"	Gilbert & Chauffeur
S.T.	59	"	We'll never catch
	232	"	Gilbert & Chauffeur
	233	"	Gilbert falls
	234	"	cu. Chauffeur
	235	"	Gilbert on stoop
	236	"	Taxi exits.
	237	"	Int- Margaret & Maid enter
	238	"	Margaret & Maid
	239	"	L.S. Edwin & Tom
	240	"	Margaret opens door
	241	"	Edwin & Tom
	242	"	cu. Margaret
	243	"	L.S. Edwin & Tom & Margaret
	244	"	cu. Margaret
S.T.	245	"	I've just killed
	246	"	room, Edwin & Tom
	247	"	cu. Margaret
	248	"	L.S. Edwin-Tom & Margaret
S.T.	60	"	Tom & Margaret
	61	"	He Trapped me?
	249	"	Edwin - Margaret & Tom
	250	"	cu. Edwin
	251	"	cu. Tom
	252	"	men, Edwin, Margaret & Tom
	253	"	men by Margaret
	254	"	cu. Tom
	255	"	men by Margaret
	256	"	cu. Edwin
	257	"	cu. Tom
	258	"	hall maid on
	259	"	Edwin- Margaret & Tom
	260	"	Edwin, Margaret & Tom
S.T.	262	"	If I'd only listen
	261	"	Margaret & Edwin & Tom to door
	262	"	hall, maid on
	263	"	hall, Maid to Margaret
	264	"	room, Tom on
	265	"	hall, Edwin on
	266	"	room, Brent & woman enter
	267	"	" Tom on
	268	"	" Edward enters & exits
	269	"	" Edward enters to Tom
	270	"	cu. Brent
	271	"	Gilbert on
	272	"	Edward & Tom on
S.T.	63	"	We must get
	273	Int	" Edward & Tom on
S.T.	64	"	It is my duty
	274	"	Edward & Tom on
S.T.	65	"	That <del>would</del> would be
	275	"	Edward & Tom on
S.T.	66	"	But Margarets story
	276	"	Tom exits, Edward on
	277	"	Edward, Tom on

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S. / t	Amb		Are you sure
67	"	Int	room,
278	"		scu. Tom & Edwards
279 -	"	"	cu. Edward
280	"	"	scu. Edward & Tom
281	"	Ext	Gilbert in B.G.
282	"	Int	scu. Tom & Edward
283	"	"	Tom exits, Edward on
284	"	"	cu. Brent
285	"	"	Edward & Tom on
T. 68			You do nothing
286	"	"	Tom exits, Edward on
287	"	Ext	Gilbert on
288	"	Int	Brent exits, woman on
289	"	"	Brent at window, woman enters
290	"	Ext	Tom & Gilbert on
291	"	"	Tom on
292	"	"-	Gilbert by wall
293	"	"	Tom on
294	"	"	Tom to Gilbert
295	"	"	Gilbert by wall
296	"	"	scu. Tom
297	"	"	Gilbert by wall
298	"	"	scu. Tom
S. T. 69	"		Young man how
299	"	"	scu. Gilbert
300	"	"	scu. Tom
C. T. 70	"		I mean it
301	"	"	scu. Gilbert
302	"	"	scu. Tom
303	"	"	scu. Gilbert
S. T. 304	"		I'll sell my soul for it
305	"	"	scu. Gilbert
306	"	Int	Gilbert & Tom on
307	"	"	Brent on
308	"	"	Edward on
309	"	"-	cu. Brent
310	"	"	Gilbert & Tom on latter
311	"	"	Tom enters to Edward
312	"	"	Brent to door, woman in B.G.
313	"	"	scu. Gilbert
314	"	"	Brent by door <sup>woman</sup> <del>woman</del> to her
315	"	"-	scu. Brent & Woman
316	"	"	scu. Gilbert
317	"	"	scu. Brent & Woman
S. T. 72	"		scu. Tom & Edward
318	"	"	Tom to door, Edward on
319	"	"	Gilbert on, Tom enters
320	"	"	Edward on, Gilbert & Tom enter
321	"	"	Gilbert & Edward on, Tom enter
322	"	"	scu. Gilbert
323	"	"	Edward, Tom & Gilbert on
324	"	"	scu. Tom & Gilbert
325	"	"	An innocent girl
S. T. 73	"		scu. Gilbert & Tom
326	"	"	scu. Edward
327	"	"	scu. Gilbert & Tom
328	"	"	<del>woman</del>

S.T.	74			Tonight he drove
	329	Amb	Int	room, scu. Gilbert & man
S.T.	75	"	"	If you shoulder
	330	"	"	room
	331	"	"	"
S.T.	76	"	"	Gilbert, Tom & Edward on
	332	"	"	"
S.T.	77	"	"	I'd do it
	333	"	"	"
	334	"	"	scu. Gilbert & Tom
	335	"	"	I will immediately
				Gilbert Edward & Tom
				scu. Gilbert
				Gilbert gets up, Edward & Tom on
S.T.	78		THE LONG CHANCE	End of Reel Three
S.T.	79		THE LONG CHANCE	Reel Four
S.T.	336	Amb	Int	room
	327	80	"	x
S.T.	337	"	"	"
	338	"	"	"
S.T.	339	"	"	Gilbert on
	340	"	"	Has the governor
	341	"	"	Gilbert, Edward & Tom on
	342	"	"	scu. Tom & Gilbert
	343	"	"	Yes he has
	344	"	"	Tom, Gilbert, & Edward on
	345	"	"	Brent & woman on
	346	"	"	Edward knocks over vase, Gilbert
				& Tom on
S.T.	347	"	"	Brent & woman on
	348	"	"	Edward, Gilbert & Tom on
	349	"	"	Brent & woman on
	350	"	"	Edward, Gilbert & Tom on
S.T.	351	"	"	scu. Tom & Gilbert
	352	"	"	Do you still
	353	"	"	scu. Tom & Gilbert
	354	"	"	scu. Edward
	355	"	"	scu. Tom
S.T.	356	"	"	Your friends need
S.T.	357	"	"	scu. Gilbert
	358	"	"	I'll do xk it
	359	"	"	Gilbert Tom & Edward on
	360	"	"	scu. Brent
	361	"	"	Gilbert Tom & Edward exit
	362	"	"	Brent to door exits
	363	"	"	Tom, Gilbert & Edward by door
	364	"	"	Brent enters on stairs
	365	"	"	Edward at dbor
	366	"	"	Brent on stairs
	367	"	"	Edward at door
	368	"	"	Brent on stairs
	369	"	"	Brent & Edward embrace
	370	"	"	fade in officer at desk Gilbert enters
				cu. Officer
				cu. Gilbert

S.T. 86 B&W My name is  
 371 " Int Gilbert & officer, officers enter  
 372 " " cu. Gilbert  
 373 " " Gilbert & officers fade  
 374 yel Ext fade in deck, cu. Edwin Tom & Brent on  
 375 " " cu. ship whistle blows  
 376 " " cu. Edwin & Tom exit fade  
 377 B&W Int fade in court Judge & Gilbert  
 S.T. 87 " I sentence you  
 378 " " Gilbert & Judge  
 S.T. 88 " And then  
 379 " " fade, prison cu. Gilbert  
 380 " " prison, Gilbert on, Man enters & exits  
 381 " " Edwin & Tom on, Butler enters & exits  
 382 " " cu. Tom & Edwin  
 S.T. 89 " Governor, that pardon  
 383 " " Tom & Edwin  
 S.T. 90 " That man knows  
 384 " " Tom & Edwin  
 S.T. 91 " But I gave  
 385 " " Tom & Edwin  
 S.T. 92 " What if he does  
 386 " " Tom & Edwin talk fade  
 S.T. 93 " At the state  
 387 " " fade in office Warden on  
 S.T. 94 " Prisoner 2203 had  
 388 " " cu. Warden  
 389 " " office, Warden on Gilbert enters  
 390 " " office, cu. Warden  
 391 " " Warden & Gilbert on, other prisoner exits  
 392 " " cu. Warden  
 393 " " cu. Warden & Gilbert  
 S.T. 95 " I'm sorry Dare  
 394 " " cu. Gilbert & Warden  
 395 " " cu. Gilbert  
 396 " " cu. Warden  
 S.T. 95A " You've been  
 397 " " Warden & Gilbert  
 398 " " cu. Gilbert  
 399 " " Gilbert to Warden  
 S.T. 96 " Warden I've  
 400 " " Gilbert sits down talks to warden  
 S.T. 97 " They promised  
 401 " " Gilbert & Warden talk  
 402 " " cu. hand with cigar, fade  
 403 " " fade In cu. hand with cigar  
 404 " " warden & Gilbert talk  
 S.T. 98 " Yes, I believe  
 405 " " Warden & Gilbert  
 S.T. 99 " Try to forget  
 406 " " Gilbert & Warden  
 S.T. 100 " It isn't  
 407 " " cu. Warden & Gilbert  
 408 " \* " Warden & Gilbert prisoner enters  
 409 " " cu. Gilbert turns  
 410 " " Gilbert & Prisoner Warden on, Fade  
 411 " Ext fade, Prison Wall Guard on  
 412 " " " fade, prison wall, guard enters  
 413 " " " prison wall Guard on

414	B&W	Ext	cu. Gilbert & prisoner
415	"	"	prisoner wall Gurad turns
416	"	"	cu. Gilbert & prisoner
417	"	"	Guard shoots
418	"	"	cu. prisoner jumps, Gilbert on
419	"	"	men dive in to water
420	"	"	guards shoot
421	"	"	cu. whistle blows
422	"	2-	prison wall guard exits
423	"	"	prison wall guard shoots
424	"	"	men in water
425	"	"	cu. whistle blows fade
S.T. 101	Yel		Next day
426	"	"	fade in house, Gilbert enters
427	"	"	porch, cu. Gilbert, woman enters
S.T. 102	"		well, Mrs. Swazey
428	"	"	cu. Gilbert & woman
S.T. 103	"		My my what
429	"	"	cu. Gilbert & woman
S.T. 104	"		I haven't
430	"	"	cu. Gilbert & woman exit
431	B&W	Int	hall, woman to phone, Gilbert on
432	"	"	cu. Gilbert
433	"	"	woman at phone Gilbert on
434	"	"	cu. <del>woman</del> woman at phone
435	"	"	cu. Gilbert
T. 105	"		Why <del>wom</del> you must
436	"	"	cu. woman at phone

S.T. 106 THE LONE CHANCE END or Part ~~six~~ Four  
 S.T. 107 THE LONE CHANCE Part ~~six~~ Five

437	B&W	Int	cu. Gilbert
S.T. 108	"	"	John Dare
438	"	"	cu. Gilbert
439	"	"	cu. Woman at phone
S.T. 109	//	"	You say Mr.
440	"	"	cu. Gilbert
441	"	"	cu. Woman at phone
442	"	"	no scene
443	"	"	hall, woman to Gilbert
S.T. 110	"		Tell me
S.T. <del>109</del> 111	"	"	<del>news</del> I drove a
444	"	"	cu. Gilbert & woman

S.T. 111 and Scene 444 should be turned around (444 should come before S.T. 111)

445	B&W	Int	cu. Gilbert & woman
S.T. 112	"	"	How much a
446	"	"	cu. Gilbert & woman
S.T. 113	"		You'll be
447	"	"	cu. woman exits Gilbert on
448	"	"	cu. Gilbert reads paper
T. 114	Ins.	"	News paper Governor's daughter
449	"	"	cu. Gilbert reads paper fade
450	"	"	Fade in, <del>next</del> Edwin to phone
451	"	"	cu. Tom on phone
452	"	"	cu. Edwin on phone
453	"	"	cu. Tom on phone

S.T. 115 B&W # I know all

454 " Int # Tom on phone, F.O.

455 Amb " Gilbert shaving  
456 " " cu. Gilbert shaving  
457 " " club beating on door  
458 " " Gilbert on  
459 " " Club beating on door  
460 " " Gilbert on  
461 " " cu. Gilbert  
462 " " Woman enter  
463- " " cu. Gilbert  
464 " " cu. woman  
S.T. 116 Just back  
465 " " Gilbert & woman  
466 " " cu. woman  
S.T. 117 Out to the  
467 " " cu. Gilbert  
S.T. 118 No, a  
468 " " Gilbert & woman  
469 " " cu. Gilbert, F.O.  
470 " " F In clock  
471 " # Edwin on  
472 " Ext house people on  
473 " " man takes picture  
474 " Int " Edwin on  
475 " " Brent and women on  
476 " " cu. Brent  
477 " Ext " cu. Gilbert out of cab  
478 " Int room Tom enters  
479 " " scu. Edwin  
480 " " cu. Tom  
481 " " scu. Edwin, Tom enters  
S.T. 119 There's no danger  
482 " " scu. Edwin, and Tom  
483 " " cu. Gilbert enters  
484 " " cu. Edwin and Tom  
485 " " cu. Gilbert  
486 " " cu. Edwin and Tom  
487 " " scu. Gilbert and men  
488 " " cu. Gilbert  
S.T. 120 Gentlemen, I've  
489 " " cu. Gilbert & men  
S.T. 121 You two are  
490 " " cu. Gilbert & men  
S.T. 122 Who'll go  
491 " " cu. Gilbert & men  
492 " " Brent on stairs  
493 " " Gilbert, men, Brent ~~xxx~~ enter.  
S.T. 123 Amb That I took  
494 " cu. Brent  
495 " cu. Edwin and Tom  
496 " Brent and men  
497 " scu. Gilbert & Brent  
498 " cu. Gilbert  
499 " cu. Brent  
500 " cu. Gilbert  
S.T. 124 " Margaret

	Amb	Int	
501	"	"	cu. Brent
502	"	"	scu. Gilbert and Brent
503	"	"	cu. Gilbert and Brent
504	"	"	cu. Tom and Edwin
505	"	"	Brent and Men
506	"	"	cu. Brent
T.	125	"	You lied
	507	"	Brent & men
	508	"	cu. Brent
S.T.	502	126	It was
	509	"	cu. Brent
	510	"	scu. Warden and man
	511	"	Brent and men
	512	"	cu. Warden
S.T.	127	"	Thank God
	513	"	Brent and men
	514	"	scu. Brent, Warden & Gilbert
S.T.	128	"	No, No
	515	"	Brent and men
	516	"	cu. Brent, Gilbert & Warden
S.T.	502	129	I am the
	517	"	cu. Brent, Gilbert-Warden
	518	"	F. In cu. Brent, Gilbert- warden
S.T.	130	"	and that is
	519	"	cu. Brent, Gilbert - Warden
	520	"	Brent and men
	521	"	cu. Brent
S.T.	131	"	I have
	522	"	cu. Brent
	523	"	cu. Edwin
	524	"	cu. Brent
	525-	"	Brent and men
	526	"	cu. Warden
	527	"	Brent and men
	528	"	cu. Tom and Warden
S.T.	132	"	John Dre
	529	"	Brent and men
	530	"	cu. Brent
	531	"	cu. Edwin
	532	"	cu. Gilbert
	533	"	cu. Warden
	534	"	cu. Gilbert
	535	"	cu. Brent
	536	"	scu. Brent and men
S.T.	133	"	That's what
	537	"	scu. Brent and men
	538-	"	Brent and men
	539	"	cu. Brent
	540	"	scu. Brent and men
	541	"	cu. Tom and Edwin
	542	"	scu. Brent and men
	543	"	Brent and men
	544	"	cu. Tom and Gilbert
	545	"	Brent and men
	546	"	cu. Brent
	547	"	scu. Brent and Gilbert
	548	"	

-x 13 Mx -

548 Alb Int cu. Gilbert  
549 " " scu. Brent & Gilbert  
550 " " cu. Brent & Gilbert F.O.

S.T. 134 THE LONE CHANCE  
The End.

**FOX FILM CORPORATION**  
**WEST 55<sup>TH</sup> STREET**  
**NEW YORK CITY**

MAY 19 1924

TELEPHONE COLUMBUS 3320 CABLE ADDRESS, FOXFILM-NEW YORK

OFFICE OF  
JACK G. LEO  
VICE PRESIDENT

May 8th, 1924.

Register of Copyrights,  
LIBRARY OF CONGRESS,  
Washington, D.C.

Dear Sir:-

We enclose herewith one Postal Money Order in the sum of One (1) Dollar in payment of Copyright fees on the following subject, prints of which will be turned over to you by the Manager of our Washington Exchange.

Story and application have been sent forward under separate cover.

THE LONE CHANCE.

Very truly yours,  
FOX FILM CORPORATION

VICE PRESIDENT.

JGL.  
FDK.

OTH

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAY 19 1924

Date at New York, N.Y.

May 8th, 1924., 19

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

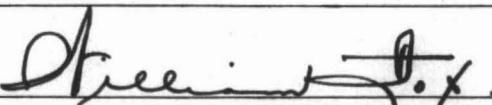
The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provision of section 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the PHOTOPLAY entitled THE LONE CHANCE

deposited in the Copyright Office on \_\_\_\_\_ and registered under Class \_\_\_\_\_, XXc., No. \_\_\_\_\_.

If this request can be granted you are asked authorized to send the said copies to me at the following address:

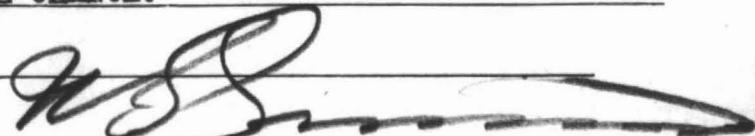
to MR. WILLIAM FOX,  
at West 55th Street, New York, N.Y.

Signed



(Claimant of Copyright)

Received from The Register of Copyright, by our attorney Mr. \_\_\_\_\_ print each of the photo-play subject entitled THE LONE CHANCE.



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